

Llew Watkins

- 2018 - 2020 MA Creative Writing, Royal Holloway, University of London
2008 - 2013 Buddhist studies, Tergar Institute, India, and Hermitage of the Awakened Heart, Wales
2004 - 2007 BA (Hons) Fine Art Sculpture, University of Brighton

Selected Solo Exhibitions

- 2018 'Red Thread' Growing Underground, Clapham, London
'Teo and Kai, The Rond' Luna Elaine Gallery, Bermondsey, London
2017 'Dressing up Bars' Husk, Limehouse, London
2011 'Possible Worlds Part Two' Copenhagen Place, London
'Possible Worlds Part One' Copenhagen Place, London

Selected Group Exhibitions

- 2018 'Retreat Symposium' Hardwick Gallery, University of Gloucester
'Enjoy It While It Lasts' as part of Deptford X, Creekside Artists, Deptford, London
2016 'The House of Burns' Archer Lodge, St Leonards
2015 'Encounters' Prestamex House, Brighton
2014 'They see us as we behave - an interactive poetry exhibition' Husk, Limehouse, London
'Moksha Patam' DIG, Lewisham, London
'Encounters' High Barnet, London
2013 'Portal' Anatum's Abode, Limehouse, London
'The Reformed Church of Later Day Paddling Pools' 399 Rotherhithe New Road, London
2010 'Carousel' The Globe, Hay-on-Wye, Wales

Curatorial Projects

- 2016 Roulade Magazine: Alchemy (with Wayne Holloway-Smith) Husk, Limehouse, London
Roulade Magazine: Hubris (with Wayne Holloway-Smith) Husk, Limehouse, London
2015 Roulade Magazine: Ceremony (with Wayne Holloway-Smith) Husk, Limehouse, London

Lectures, Academic Papers & Workshops

- 2019 'Kinship meditation workshop' (with Matthew Drage) SSEA Summer School, Wild's Rents, London
'Mind Made World: Transcending past and future through experience of bardo' Splintered Memories, Birkbeck, University of London
'Poetry and Mind: Detaching the finger from the moon' Corroding the Now, Royal Holloway, University of London
- 2018 'The Unreality of Reality: Looking for a metaphysical basis for SF in the Buddhist canon' Sublime Cognition, Birkbeck, University of London
'Red Thread' Utopian Acts, Birkbeck, University of London (Funding awarded)
'Community and the Celtic Ogham Alphabet' OPGC Conference, Hilton Hotel, Nairobi, Kenya
- 2015 'What retreat means to me' Retreat, Lamledra, Cornwall
- 2014 'Laying one thing next to something else' The Art Society, Imperial College, London
'Inner, outer and secret voyages' London Biennale, The Philippine Embassy, London
'Artist talk' London Shambhala Center, London
'Wilderness and Mind' Discoed Church, Powys
'Valentine's day address' Retreat, Abersoch, Gwynedd
- 2013 'Pilgrimage' part of the Open Lectures series, Anatum's Abode, London
'Short talk on Bipolar Disorder' part of 6x9 Salon, Art House, London
- 2011 'Real Life?' Hereford College of Arts, Hereford
'Real Life?' Copenhagen Place, London
- 2010 'Artist talk' Fine Art Sculpture Department, University of Brighton

Residencies

- 2017 - 2018 Grounded residency, Growing Underground, Clapham, London
- 2016 - 2017 Continuum residency, Husk, Limehouse, London
- 2016 'Retreat, Paradise Lost' Lamledra, Cornwall
- 2015 Atelier Austmarka, Norway
'Retreat, Paradise Lost' Kendal, Lake District
- 2014 'Retreat, Paradise Lost' Abersoch, Gwynedd, Wales
- 2013 Anatum's Abode, London
- 2011 Copenhagen Place, London